

THE JOINT MEETING OF THE ICTMD AUSTRIA AND ICTMD TÜRKİYE

ETHNOMUSICOLOGIES and ETHNOCHOREOLOGIES IN TÜRKİYE AND AUSTRIA: PERSPECTIVES
ON RESEARCH TRADITIONS, SONIC AND EMBODIED EMPIRE(S)



ISTANBUL, 12-13 SEPTEMBER 2024

İTÜ



| | | | | |
|-------------|----------------------------|---|--------------|---|
| | Sep-12 | | | |
| 8:00 | Registration | | | Chair: Burcu Yıldız |
| 08:30-09:30 | Opening and Keynote Speech | | | Arzu Öztürkmen - The Landscape of Dance in post-Ottoman Times and Lands: Sites, Genres and Performers |
| 09:30-11:00 | session I | 3 | BİSED | Chair: Belma Oğul |
| | | | | D. Linda Pearce - Sound, Memory, and Prayer in the Thirteen Years' War (1593–1606) between the Austrian Habsburgs and the Ottomans. |
| | | | | Marko Kölbl - A Critical History of the Department of Folk Music Research and Ethnomusicology in Vienna |
| | | | | |
| 11:00-11:30 | Coffee Break | | | |
| | | | | Chair: Anna Rezaï |
| 11:30-13:00 | session II | 3 | BİSED | Nicole Petinarakis - Rebetiko Music: An overview of its development in Greek Diaspora and socio-political impact by Greek and Turkish communities in Austria |
| | | | | Jeanette Kilicci - “Sarı Gelin”, a folk song in the centre of conflict and its role in cultural memory and trauma - ONLINE |
| | | | | Bernd Brabec - What About Decolonisation? The Odyssey of a Recorded Corpus of Vocal Music from Peru - ONLINE |
| | | | | |
| 13:00-14:00 | Lunch | | | |
| | | | | |
| 14:00-16:00 | session III | 4 | BİSED | ROUNDTABLE - Marija Dumnić Vilotijević, Abdullah Akat, Mehmet Özal Özbilgin, Mehtap Demir Güven, Ivana Medić, Belma Oğul, Zdravko Ranisavljević, Katarina Nikolić |
| | | | | Exploring the Tracks of Balkan Culture: Serbian–Turkish Connections in Music and Dance from Ottoman Period until Today (TRackeRS) |
| | | | | |
| | | | | |
| 16:00-16:30 | Coffee Break | | | |
| | | | | Chair: Linda Pearce |
| 16:30-18:30 | session IV | 4 | BİSED | M.Emin Soydaş - The Multifaceted Tradition of Ottoman 'Court Music' |
| | | | | Evrin Hikmet Ögüt - Rauf Yekta's Notes on the 1932 Congress of Arab Music: Being a Mediator in a Dual Musical Universe |
| | | | | Manami Suzuki - Islamic Chant in the Ottoman Empire: Changing of Performance, Significance and Place from the Imperial Period to the Modern Era |
| | | | | Zehra Yılmaz - Continuities and Discontinuities in Women Singing in Turkey from the Late Ottoman to the Early Republican Period |
| | | | | Chair: Gonca Girgin |
| 16:30-18:30 | session V | 3 | SEMINAR ROOM | Priyakshi Agarwal - Sonic Encounters Of Bharatanatyam: An Auto-Referential Study Of Music In Traditional Bharatanatyam From A Dancer's Perspective ONLINE |
| | | | | Şebnem Sözer Özdemir - Embodying Seishin in Nihonbuyō Training |
| | | | | Dilek Cantekin Elyagtu - Identification, Transcription, and Analysis of Turkish Folk Dances as a Cultural Heritage |
| 19:00 | Dinner | | | |

| | | | | |
|--------------------|-----------------------------------|----------|---------------------|---|
| Sep-13 | | | | |
| 8:00 | Registration | | | Chair: Sarah Weiss |
| 08:30-09:30 | Opening and Keynote Speech | | | Ursula Hemetek: Ethnomusicology and Folk Music Research in Austria: Two Sides of One Coin? - ONLINE |
| 09:30-11:00 | session VI | 3 | BİSED | Chair: Mehmet Öcal Özbilgin |
| | | | | PANEL - "Reviving" via Archiving: folk music and dance preservation in Austria |
| | | | | Florian Wimmer - "Reviving" the archive: The work of the Styrian Folk Song Association - ONLINE |
| | | | | Bernadette Planner - From Paper to Pixels : The Role of Digitization in Austrian Wind Music Archives |
| 11:00-11:30 | Coffee Break | | | Magdalena Maria Wolf - Archiving Styrian Folk Dance: An examination of analog and digital implementation in Styria. |
| | | | | Chair: Şebnem Sözer Özdemir |
| 11:30-13:00 | session VII | 3 | BİSED | Birgit Rindler - Exploring the Phenomenon of K-Pop in Austria: Impact and Trends - PARTIALLY ONLINE |
| | | | | Jeremy Woodruff - "Nekropsi and Replikas: Local Art-Rock Crossover in Istanbul from the 90s to the Present" |
| | | | | Ferhat Arslan - The recent boom in the production of Ottoman Empire-themed series (dizi) in Turkish television and the related rise in "neo-Ottomanism" |
| | | | | |
| 13:00-14:00 | Lunch | | | |
| | | | | |
| 14:00-16:00 | session VIII | 4 | BİSED | ROUNDTABLE - Javier Silvestrini, Isabel Frey, Marko Kölbl, Hande Sağlam - PARTIALLY ONLINE |
| | | | | Decolonizing Ethnomusicology: Institutional and Societal Challenges and Approaches within and outside the Academy |
| | | | | |
| 16:00-16:30 | Coffee Break | | | |
| | | | | Chair: Magdalena Maria Wolf |
| 16:30-18:30 | session IX | 4 | BİSED | Anna Rezai - Narratives of Homeland: Exploring Naqqālī, Nationalism, and Cultural Identity in Iran Šāhnāme |
| | | | | Francisco López Delgado - The Bagpipe: Symbol of Asturias Identity - ONLINE |
| | | | | Rodrigo Chocano - Jazz in Malambo: Afro-Peruvian musicality and racialization in Lima in the wake of a global Black modernity (1917-1931) - ONLINE |
| | | | | |
| | | | | Chair: Faruk Çalışkan |
| 16:30-18:30 | session X | 3 | SEMINAR ROOM | Tomoe Hamazaki - A. A. Saygun and "Turkish Folk Music" in Domestic and Global Discourse |
| | | | | Elif Özen, Gonca İncedere - The Ramifications of Karagöz Plays During the First Decades of Republican Türkiye |
| | | | | Ezgi Coşkunpınar - Cüneyd Orhon School in the Kemeçe Meşk Series |
| 18:30 | Concert | | | |